

FOUR FACED HELMET MASK | FANG PEOPLE

MFG0020



DESCRIPTION

In Fang society, the treatment of reliquary figures, whose blackened surfaces glisten with ritually applied palm oil, contrasts with that of the masks known as ngontang. These masks are idealized female faces whitened with kaolin. Members of an initiation association whose authority transcends that of both family and village, ngontang wearers are engaged in quests for sorcerers and criminals and in combatting evil. The multiple faces on the masks suggest the idea of heightened powers of perception and, when integrated into a raffia costume ensemble, intimidate audiences.

DETAILS

- Culture: Fang People
- Geography: Gabon
- Circa: 19th - 20th Century
- Size: 10"W x 10"H x 11"D
- Weight: Approximately 4LBS
- Materials: Wood, Pigment

LIST PRICING

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