



DESCRIPTION

Baule People: The artistic Akan Tribe in the Ivory Coast. Being the largest ethnic group in the Ivory Coast, Baule art is sophisticated and stylistically diverse. It is at the forefront of western appreciation of African Art. Its historical significance is as important as Fang, Dogon and Luba. Baule statues are usually standing on a base with the legs slightly bent and the hand resting on the abdomen in a gesture of peace. Their elongated neck, supporting a face with typically raised scarification and bulging eyes. The coiffure is always very detailed and is usually divided into plaits.

Susan Vogel best describe Baule sculptures "while the relative naturalism and consummate workmanship of Baule objects were praised at the outlet, today the object are appreciated for their subtle rhythms and of beauty that stop short of sweetness. To the western eye, an essence of Baule style is a balanced asymmetry that enlivens while suggesting stability and calm." (Baule, African art, Western Eyes 1997:26-25)

As from my personnel understanding, these statues are much more engaging in everyday life. From the status symbol to the correlation between the metaphysical and life choices and how the Baule perceive the daily event as part of journey that alternate and continue with the otherworld. This sculpture is the connection to a journey that already has been completed. It is more than a trophy, it is another state of being that is engaging and enlightening.

DETAILS

- Culture: Baule People • Geography: Côte d'Ivoire
- Circa: 20th Century
- Size: 14"W x 42"H x 17.5"D
- Weight: Approximately 60LBS
- Material: Bronze

LIST PRICING

- SBL0008.....00009