



DESCRIPTION

In Baule culture, cup bearing monkey statues, commonly known as "Gbekre" since their first mention in 1900 by Maurice Delafosse, belong to the category of "Amwin", or "objects of power". Endowed with prognathic jaw, sharp teeth and a granular patina resulting from sacrifices, the monkey holds a bowl or a pestle in its hands that was used to hold an egg. Standing on a circular base the enlarged feet supporting short bent legs beneath a thick torso framed by elongated bent arms and hands resting on stomach, the elbows connected with a rope, the hunched back and neck support the large head that displays a large rope necklace, the mouth is closed and painted red, with large open eyes and fabric decorated brow, pierced ears and a cracked smooth patina bald head. This piece is unusual in that it has a thick torso, back, does not hold a cup and has little patina evidence of sacrifice.

DETAILS

- Culture: Baule People
- Geography: Côte d'Ivoire
- Circa: Early 20th Century
- Size: 16"W x 47"H x 18"D
- Weight: 38LBS
- Materials: Wood, Cloth

LIST PRICING

- SBL0017.....00506