



**DESCRIPTION**

In Baule culture, cup bearing monkey statues, commonly known as "Gbekre" since their first mention in 1900 by Maurice Delafosse, belong to the category of "Amwin", or "objects of power". Endowed with prognathic jaw, sharp teeth and a granular patina resulting from sacrifices, the monkey holds a bowl or a pestle in its hands that was used to hold an egg. Standing on a circular base the enlarged feet supporting bent legs beneath a cylindrical torso framed by bent arms and hands joined together holding a cup, the wide opened mouth fletching pointed teeth, the head and shoulders show traces of sacrifices, with thick encrustation and discoloration.

**DETAILS**

- Culture: Baule People
- Geography: Côte d'Ivoire
- Circa: Late 19th to Early 20th Century
- Size: 13.5"W x 47"H x 14"D
- Weight: 29LBS (49LBS with base)
- Materials: Wood, Metal Base

**LIST PRICING**

- SBL0018.....000201