



DESCRIPTION

Dogon art is based on a vast body of myths pertaining to the creation of the universe, the struggle between order and disorder, and the place of mankind within it.

This mythic structure was seen as underpinning all aspects of dogon life. Object d'art in Dogon culture reveal in its form or decoration a conscious reflection of a complex cosmogony. They view this figurative human sculpture as materializations of mythic event, character and ideas. To really understand their art Leiris describes well their environment as "Dogon country is crowded too enchantingly with sanctuaries, ritual objects and scared places of all kinds....the minds of the man who lived there crossed by too tight a network of myths and beliefs....their life tied too continually to a fabric of rites."

NOA carries an exquisite collection of these original religious and art statues. The collection spans period of late nineteenth century to early 20th century. Our family lived in Mali during the fifties and established a great relationship with many families where most of these object were acquired through their help.

DETAILS

- Culture: Dogon
- Geography: Mali
- Circa: 19th Century
- Size: 30"W x 88"H x 18"D
- Weight: 30LBS
- Materials: Wood, Steel Base

LIST PRICING

- SDG0001.....000503