



DESCRIPTION

Headrests were presented as part of a bride's dowry and designed by either her or father. Normally a pair was commissioned, one for the bride and one for the groom. Designed to cradle the neck and support the head, headrests were used by shepherders while watching the flocks at night and also as stools during the day. Alternatively, the headrests were carried as a symbol of affluence. The geometric patterns and reliefs were unique to individual artists and varied from region to region.

DETAILS

- Culture: Zulu People
- Geography: South Africa
- Circa: Late 19th to Early 20th Century
- Size: 19"W x 6"H x 3.25"D
- Weight: Approximately 10 LBS
- Materials: Wood

LIST PRICING

- FHR0003.....00601